THE SATURDAY EVENING POST.

Deacon & Peterson, Publishers,

NUMBER SIXTY-SIX SOUTH THIRD ST.

Two Dollars Per Annum, In Advance.

THREE DOLLARS IF NOT PAID IN ADVANCE.

EDMUND DEACON, HENRY PETERSON, } EDITORS AND PROPRIETORS

A FAMILY NEWSPAPER: NEUTRAL IN POLITICS.

CLUBS—FOR TERMS TO CLUBS SEE PROSPECTUS ON NEXT PAGE.

DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXXII. PHILADELPHIA, SATURDAY, NOVEMBER 13, 1852. WHOLE NO. 1633.

Choice Poetry.

ANGEL MOTHER AND DYING CHILD.

"Child, come home!" a Mother Angel said—
Like the evening star above the Yellow
Shone her presence o'er the dying bed
And her words like dew fell on the pillow.
Dying bed—
"Home to Heaven!" the Mother angel said.

"Child of Love! thy tears shall fall no more;
Never shall the heart by grief be riven
For what comes there on the Jasper shore
With the children of Love's pure heaven
Eden shore—
Child of Love, thy tears shall fall no more!

So the Mother Angel, robed in light,
Sang, while love and joy with music blended
Fast without was storm and night
Varying from the sweet the voices upended
Through the night—
Shone the Mother Angel bright as light.

Waiting for the morning to appear
Beautiful the little child lay dying;
Still the Mother Angel drew more near,
Singing in her calm of love undying
Waiting for Heaven's Morning to appear

"Come back—pause! Paradise!" the child
Rose on little child and Mother Angel
Turn from the shade the cherub's face
Of deforming Love's overwhelming pearl
Love's own ruler!

"Child hath passed! Come!" the child
Then the Mother Angel rose on high
With the bright one in her arms upspringing
Harp and voices in the sky
Sang the future of Paradise unclosing—
Sang the Mother Angel rose on high

While the Mother Angel rose on high

There in Heaven, amidst the little child,
Kneeling, received with love's divine anointing
With "the Kisses" dowling undefiled,
"Shining in the light of the morning
Of Heaven."

Now in Heaven shades the Angel-child
Spectator.

Original Novelet.

THE CURSE OF CLIFTON.

A TALE OF

EXPIATION AND REDEMPTION

WRITTEN FOR THE SATURDAY EVENING POST,

BY MRS. EMMA D. E. N. SOUTHWORTH,

Author of "The Deserted Wife," "Vivia's Secret," and "Miriam."

"The Discarded Daughter," &c.

&c., &c., &c.

CHAPTER XXV.

RETROSPECT.

"Thus thy high pinnacle of worth
The thought in wondering awe
Can't comprehend—can't climb it forth
Then wanderer from the sky
Fall back and die."
—H. T. Tuckerman.

Major Clifton held the notes between his finger and thumb, in a fit of admiration, while a pleasant complacency stole down on his face.

"Well, my boy, you could not do it more delicately, after adding, "The reward waits."

"Oh, never it!" but what is it about?" he exclaimed, starting out of his reverie, and dropping the notes into his pocket book, "Some affair of honor, I suppose. You cannot have a better excuse, and deliver me from the messenger, dispatched him. Returning from this business, he said, "Now, Arthur, I cannot leave home this evening, sure I have come to a decision, I will not have a good, cordial set of talk with my little kids. How much I have to say to her, how much to draw from her, if I can! Between ourselves, my boy, I am not so much in love with her, as I am sorry—otherwise she is so shy."

"Yes, yes, very shy, to you. Kate's heart and head are wonderfully well balanced. I will require the two instincts at long, domestic companionship, to find out all her excellencies. If I should ever be married myself, which I am not nearly and highly than ever heart has done—but hush! here she comes."

The door opened, and Catherine entered, from her morning's household duties, with her little basket in her hand, and sewing on her arm.

Come hither, dear Kate," said Major Clifton, holding out his hand. "Come and put that little basket in its place, and quietly sweet to be rude. He encountered her waist with his arm, and holding her hand, drew her down on his knee. Indeed fondly in her face till she dropped her eyes in confusion. "Now, Arthur," he said, "look at Kate, my brother, who loves you almost as much as I do, if that were possible, study to know what you will soon call sister, for I am becoming my wife and her daughter."

He paused for an answer, but something his eyes from their gaze upon her glowing cheek.

"Yes, I am very anxious to know what they can call sister, and what they can call wife, my child?" said Mrs. Clifton, and she also paused for a reply.

Catherine, in extreme confusion, glanced from one to the other, and finally dropped her head in his arms.

"Come, dearest Kate, it is but a word—the name of sister—and you have supported very low," said Major Clifton, in her ear.

"Let it be soon, too, for it is within a week, dear child, that I shall be called away, and I like to leave your marriage before I go home. You know I shall go to-day, and I shall celebrate the progress of the day, and the length of his with some accuracy, and I tell you now that my days are numbered."

"Come, Kate, if you cannot speak, give us one of your sweet, soothing pictures, where there is need for the lady condescend him into music—that is, if you have not practiced it since the last time you favored us with it. Dearest mother, fix it as you will, I shall be happy, anyway."

"Thanks, Kate!"

"Yes, Thursday, dear mother."

The lady then endeavored dismissed her, and settled herself back in her chair to take a necessary nap.

Catherine left the parlor in that half-blissful, half-fearful frame that falls upon one when the great life's desire and object is about to be realized—happy beyond measure, but somewhat incredulous that this could be really true—sadly fearful that it was but a fire in the heart, and the dreams, and foreboding some stroke at the final moment, that should blast her great joy from her. Major Clifton was standing within the open front door, looking out upon the glorious sunset, and Catherine paused a moment to gaze upon the tress name of the sister branches of the ladies that, in the west, seemed a fire in the heart of the afternoon sun. But he turned to Catherine, with a buoyant smile and step, and laid her out upon his arm. The following grave Arthur Clifton was almost gay. He was in that state of mind that said that all will recognize who have ever had a severe, long standing, moral conflict brought to a close by the triumph of their principles and heart are all satisfied. The struggle between the prejudices of rank and the promptings of love—a struggle that had lasted for months, and now reigned alone, and the place of all reserve and gloom and severity, so great and happy was the change, that Catherine felt almost overwhelmed by the strength with him that had ever planted her at such disadvantage. Major Clifton led her to a sheltered seat at the end of a piazza, where there were no interlocks to a glowing line of sunlight, and seating himself more closely than the usual custom of the ladies, he placed her hand in his, and a falling leaf. And there he poured out the long hoarded love of his heart, telling of what he had on as he knew passed, until successively its rage had subsided, and he was come calm, and cooler sense and his thoughts, and shrouded the plans in darkness. And still he talked—as if he could not have enough of the sweet privilege, approved of a servant, until Benno's voice was heard, announcing that tea was ready, and Kate yes and sugar for supper. Then he arose, and half assisted her out of the presence of the maid, he said:

"This is very sweet, dear Kate, very, very much sweeter than I ever dreamed it could be, and yet somewhat—to tell you all the long withheld secrets of my soul, and see you listen with such deep interest, and then to see you blush with me—then will you show me your sketches?"

The next day Major Clifton rode over to White Cliffs to pay his respects to Georgia.

Georgia honestly received him with surprised joy, but in the conversation that ensued, recollected that she had not seen Arthur Clifton since he left home, and that he had not been to see her. Now how manners—was Mrs Kavanagh," asking him if he had not observed a great change in her daughter, and her appearance to her influence?

It gave Major Clifton great pain to hear Catherine thus slightingly mentioned, but he knew Mrs. Georgia to be perfectly sincere in her opinion, and only the victim of a narrator. He told her that Catherine was changed and was improved.

"I am about to give Mrs Kavanagh the highest proof of my confidence in the head of my son mother. I am about to take her to my husband's friend. We shall be married in five days."

Had a bullet sped through her heart, she could not have fallen more speechless. Instinctively she struck both hands to her temples, startled, and suddenly cried out.

"You shall not do it! By no soul, you shall not do it! You must not, you must not! Oh, my God! my God! what woman! I have entered the lists against you, that is sure and fast for mine, and before I leave them, I will prove him and treacherous. And show the right!"

Major Clifton looked on in astonishment. The strong emotion that she had exhibited, inspired him with a fear that she was insane, and he sat for some suspecting in cases, as children of passion for himself, he smiled it nicely be his self-possession, and then gave that he had spoken and for her thunderstruck regard for his own welfare.

And while he was soothing and flattering upon the soft hands into and beautiful, with all the power of her fascinating nature, she had been lured, tortures, and graces were turned against her, and she had been overwhelmed by the generous and humility become nauseous and sympathy, and her purity, and the hand of her all-seeing the weaker secrets of conscious guilt.

It was well that on his return he was Catherine quietly at home, where she could have to guard for the lady condescend him into music—thing else unfortunate, though at a time he would have been shocked to see mistress to the banner of the two ladies. When Catherine left the room, she had left a portion of her manuscript behind her, and so engrossed was she with the contents of them, till the paper was finished, that she never missed it, but left it lying on the table. When Catherine left the room, she had left a portion of her manuscript behind her, and so engrossed was she with the contents of them, till the paper was finished, that she never missed it, but left it lying on the table. When Catherine left the room, she had left a portion of her manuscript behind her, and so engrossed was she with the contents of them, till the paper was finished, that she never missed it, but left it lying on the table.

"Mother! heart's dearest mother! do you think he mistook me?"

"How, Kate?"

"Couldn't speak! Indeed, indeed I could not! But I want you to tell him, *mother*, how grateful I am, and how happy! Tell him, *for I dare not trust myself to write*, that I *know* he has done it *tells me by surprise, I have been prepared for it months ago.* Mrs. Georgia Clifton to found me that cold—and was hesitating.

"Is it possible? How could Georgia have been so trifling about it? But I suppose she has letter! no drop words to that effect. Now I hope then, that this purpose meets your opposition, Arthur."

"Certainly, madam, it can make no material difference—if Kate is to be my wife. And, if she were not to be so, I should be quite as well pleased."

The conscious of the double meaning of his words, the lady this inspired into the cause of his grieve.

"Merely a fit of moodiness, dear mother, the reaction, perhaps, of yesterday's joy, a mere depression of spirits, which a bit as pallid may the Ides will throw off."

"If you are indeed for a ride, Arthur, you can do not a service at the same time, I you will go to Kate, and bring out Mr. White, the lawyer, to draw up my will."

A spasm of pain passed over the handsome countenance of Major Clifton, and he said.

"I will do anything you please, dearest mother, but surely there is no necessity for him in this matter."

"Arthur, *there is.* Besides, my mind will be easier when it is done. And Arthur, tell him with you a clergyman. I wish to receive the Holy Communion."

Major Clifton made no further objection, but left the room to order his horse; and in less than half an hour he found his way to the house to L——. Mrs. Clifton summoned Kate. When the girl entered, she found that lady in the sitting—fidgeting from one chair to another, as was a deed—or rather *two of them*, no doubt while the signing of my last will and testament, and the solemnization of your marriage—the both must be witnessed, Kate. My dear child, let your pen and write at once."

Deeply troubled, extremely agitated, yet struggling to govern her feelings, Catherine found the writing materials and pressed the two sheets of paper to which the request referred. The distraction of her great grief, she misdirected them—and used the note intended for Mrs. Georgia Clifton, in writing the will of Mrs. Clifton to Carl to Mrs. Georgia. When she had dispatched the two documents, they were signed, and returned to the parlor. Mrs. Clifton said,

"Carl Heaver, my dear brother, I shall be an excellent witness, and Kate will be a good one, for she is not interested. Now, Kate, write a codicil—"

"Certainly, my dear mother, it shall be as you desire," replied, repressing a great struggle. "A devise, of course, to your dear daughter, Kate, and dying parent. "—shall it be one, my dear?"

"No, my Archer, not just yet—I want the dollars! Ogee left for the *dozen*—I want the will to remain in Witwood, signed and sealed, and then the marriage ceremony performed, and I shall have a witness the Holy Communion—after which, I shall be ready to depart."

"Mother, the minister may not favor me with his services, I am not a member of his church."

"Certainly, my dear mother, it shall be as you desire," replied, repressing a great struggle. "A devise, of course, to your dear daughter, Kate, and dying parent. "—shall it be one, my dear?"

"No, my Archer, not just yet—I want the dollars! Ogee left for the *dozen*—I want the will to remain in Witwood, signed and sealed, and then the marriage ceremony performed, and I shall have a witness the Holy Communion—after which, I shall be ready to depart."

"Mother, the minister may not favor me with his services, I am not a member of his church."

"Yes—yes—yes—no—never mind, it is needless," said Major Clifton, gallantly, and inquiring, as a reason, not near her name. I can procure a clergyman, or a pastor, he is exclaimed—Mrs. Clifton, you know my sound principles—and my natural piety! Catherine, forgive me, for the purpose of which you have already been advised by the note."

"Yes, dearest, at your said message, among other things!"

"Yes—"

"I will not go!" I cannot! I cannot witness their wedding!"

"Kate, Kate, dear Georgia. I suppose there is no inquisitive necessity of bestowing the gentle—gentle—names! I can pursue in the room purpose. I shall remain here, and I will not go! I will not! I fear that they will be rest. His exists closed calmly, and

"Dear Archer, I have often tried to detect the exact moment of falling asleep. I watch now, to see if I can note the precise instant of passing from mortal to immortal life."

And she closed her eyes again. After a few minutes, she said

"Archer, my dear Kate! You know—Her—her's death frame."

Catherine bent and kissed the pallid lips of the dying woman, and then her voice arose, and she sang, in a sweet, yet angelic songs, as that historical poem:

"I am quiet at heavenly home
Where the weary are at rest
Trembling mingle morning from
Where the sun is in the west
Where the tempest ceases
Where the tempest ceases
Where the tempest ceases

sance, recapitulated the group of the villagers, and deduced from the most apparently unimportant facts the most condemnatory conclusions, she gradually sank lower and lower upon her seat, until she appeared no longer able to sustain herself; and, when a deep and chilling silence succeeded to the speech of the public accuser, her choking sobs were distinctly audible.

The Precentor was right: the witnesses for the defence were unable to counteract the influence of the crime imputed to her, but they one and all bore evidence to the irreproachability of her character: to her piety, her charity, her neighborly helpfulness, and her chastity, both of word and deed. They declared, moreover, that she had borne with patience and submission the tyranny of her husband's aunt, the violence of that barbarian himself, and that she had been to her father-in-law a devoted and affectionate daughter.

"But," said the Precentor to one of her paragraphs, "if the accused were indeed the edifying person whom you describe, how do you account for her having made so many enemies, and for the general belief in her guilt as known throughout the village?"

"Ah, monsieur!" replied the lesser young peasant, as he turned a hasty and sympathizing glance towards the prisoner; "hate grows faster than friendship, and has fewer words to say. Ask Jacques or Rosalie's good luck—or, rather, bad luck, as it has since turned out, poor woman!—there was many a lad in the village that hoped to make her his wife; but she listened to none of them, and they each forgot her in her loving married alone."

"And you, not having been of the number, can afford to say a good word for her. Is that what we are to understand?" asked the Precentor, sarcastically.

"No, monsieur;" was the sturdy reply: "but I loved her too well to bear malice to her."

A gleam of light at last! But, alas! too faint to penetrate the gloom of her prison cell.

"Stand down," said the President; and the lesser young man obeyed. And this one witness: for he had hastily avowed his affection to one who had appeared to be abandoned by every other human being—her adopted father had abandoned her in the unconsciousness of second childhood—her infant, in the terror of helplessness—her friends, from the dread of shame she stood alone, until that humble but upright man braved the world's reproach, and gave to darkened contemptuous laughter of his fellows to silence one throb of her burning heart.

The last witness had been heard, and the counsel rose for the defence. He no doubt felt that he had undertaken not only a difficult, but an onerous task, as at the commencement of his speech he was visibly agitated: he perpetually repeated himself; and, instead of pleading boldly into the heart of his subject, and at once grappling with clear charges brought against his client, he dwelt upon her youth, on the agony of mind and body which she had undergone for so many months, and on the misery which she must have endured when she gave birth to her last infant in disgrace and scorn. Sobbing, however, he rallied; and declared, with an energy so startling as to be almost terrible, that although the sufferings which he had enumerated were of themselves almost a sufficient punishment for the crimes of which she was accused, he had no intention of asking an acquittal upon such grounds.

"No, gentlemen of the jury," he exclaimed, vehemently, "we seek no such subterfuge—we desire no impunity which does not restore an honor. We have already entered enough—more than enough—we are not to remain a mark for the finger of scorn and reproach. We must learn this court not only free, but justified. I maintain, gentlemen of the jury, that we have a right to demand this; and I have no fear but that you will feel as I do. What has been proved against the accused? I will tell you in a few words. It has been proved that she was pretty and good—pretty and so good, that half the young peasants of the village sought to win her affections: that she was industrious, obliging, and modest: and also as pre-eminently, that, although poor and humble, she daughter of a richer neighbor, she was chosen by the son of her master for a wife. I will even make the note in mile the fact that he would have won her more lightly, and that it was only when he became convinced of the uselessness of his first addresses, that he came forward loudly and generously to offer her his hand—that then the constance tends to prove her worth—are and that had she given despite the reproaches and opposition of his relatives, who, in their ignorance of the just value of qualities like hers, believed their children, the heir of a few acres of farm was a misalliance. [illegible] by degrading himself by such an alliance. We have heard that the marriage was an unhappy one, and it has been inferred that in part of the cause of this unhappiness lay! I will merely ask you to reflect upon what you have seen and heard this day, as to which the answer is clear. The prisoner is accused of having attempted the life of her husband by poison. Where was the husband—the intended victim—when his mortal ailment was arraigned for the offence? Where was he? Why will he not, gentlemen—he certainly lobby know, that even the eminence of his vindictive zeal could not raise him up and drag him hither to appear against a helpless and injured wife. What was the answer? We must allow me to fall back upon the evidence, and to add it to a most material fact. The accusation was both that Rosalie, accused by her maid, prepared a pan of cabbage-soup for the dinner and supper of the family, and that of this soup the all partook at noon; it was then asserted that Rosalie, accused by her maid, prepared a pan of cabbage-soup for the dinner and supper of the family, and that of this soup the all partook at noon; it was then asserted still evening, when it was some more plentiful upon the fire—and at the evening Auguste Le still absent at the wine-shop, the prisoner and her female relative again ate of the soup: and, the authors of the fire being still warm, the pan carefully surrounded by hot ashes, to keep it from rebels. Now this much must be laid at the pan we raised to see the contents, but they should be here to the bottom of the vessel, and this circumstance was taken by the state herself, who never moved the world's sympathy except for the termination of her own supper to the return to her nephew, who, according to his usual habit was far from sober, and who, after partaking of the soup, was attacked by violent sickness. In the fulness of my heart, gentlemen, with both ears and heard her, gentlemen, and can consequently appreciate her charge to—devoted the charge of the soup, upon which there floated a species of white flake: this, with infinite anxiety, he had drawn almost through—almost with the horror flung out the residue of the soup beside the door of the house, where pigs and poultry could not devour it, and where it would be seen by all. Gentlemen of the jury, is there any thing in this evidence to point to either poison or guilt? Is there any thing in it to show that the soup was tainted, or that the prisoner had any motive for tainting it? Is there any thing in it to show that she was conscious of having done so? Is there any thing in it to show that she was conscious of having attempted to destroy her husband? Is there any thing in it to show that she was conscious of having attempted to destroy her husband? Is there any thing in it to show that she was conscious of having attempted to destroy her husband

SATURDAY EVENING POST.

PHILADELPHIA:
SATURDAY, NOVEMBER 12, 1853.

SATURDAY EVENING POST
STEAM-POWER BOOK AND JOB PRINTING OFFICE,
No. 66 Sansom Street, opposite Masonic Hall,
Where Books, Pamphlets, Hand Bills, Way Bills, Circulars, Bill Heads, Cards, Labels, &c., &c., are printed with despatch, in the neatest manner, and on the most reasonable terms.
DEACON & PETERSON, Proprietors.

OUR NOVELETS.

THE CURSE OF CLIFTON.

A TALE OF EXPIATION AND RETRIBUTION.

BY MRS. SOUTHWORTH,
author of "The Deserted Wife," "Shannondale," "The Discarded Daughter," &c.

We print with this number of the "Curse of Clifton," we shall give the Sequel to this Story—

CLARA MORELAND,

BY EMERSON BENNETT,
author of "Mystic Hand," "Bride of the Ocean," "Viola," "Orphan of the Ocean," &c.

In addition to the above works of fiction, we shall as before, print the usual assortment of Miscellaneous matter—composed in a great degree of the choicest selections that appear in the English periodicals.

TERMS.—Single copies, Five Cents; Subscribers, or "The Deserted Wife," "The Discarded Daughter," &c.

At the rate of $2 per annum, payable in advance.

We shall give the Sequel to "The Curse of Clifton."

General News.

FOREIGN NEWS.

FRANCE.—Louis Napoleon's new title is to be, "Emperor of the French, King of Algeria, and Protector of the Holy Places."

The Senate has been instructed to meet on the 4th of November, and the Legislature will then be submitted to the people.

The coronation will be performed by the Pope, probably in May next.

Although it was Vice Royalty, and it is expected that Louis Napoleon will be crowned Emperor. An Imperial Guard of 10,000 men is spoken of.

The Paris Bourse was closed on the 31st inst. of the Imperial Decree.

The Prince President, at the request of Cardinal Donnet, has promised a grant of 100,000 francs, for the erection of a church in the heart of the principal entrance of the Cathedral of Bordeaux, to the Archbishop, and fine old edifice.

The Catholic papers of Ireland are rejoicing at the prospect of the re-establishment of the French Empire.

The Sultan has taken upon himself the title of Emperor of the Turkish Empire.

NAPLES.—A letter from Naples, in a Genoese paper, says that the cholera continues to increase in the order of the residents of death passed on the official returns of the 24th ult. was 1,000 in that city.

ROME.—Several of the first ecclesiastics of Italy have been recently arrested, on a charge of propagating anti-papal principles among the soldiers.

The Henry Bulwer's mission to Rome, is said to have been at the instance of Austria and Russia, as a disclaimer of the pretensions of the Pope to temporal authority, which the Austrian Court has signally defied.

Spain.—The Madrid Gazette of the 14th ult. publishes a decree appointing a Councilling Junta of Government, to be presided over by the Secretary of State and clothed with the functions of the Council of Ministers, and to be called Consulting by Cuba.

GERMANY.—The Senate at Frankfort has disestablished the Jews.

BERLIN.—The Berlin Geographical Expedition to the Island of Kamschatka is at length organized. It is to be under the command of Admiral Wrangel, who will visit and thoroughly survey the Siberian coast.

SWEDEN.—The Swedish Government has published a special message to the Legislature at Stockholm, in which it announces the intention to join the Germanic Confederation.

TURKEY.—The Sultan has issued a firman to the Christian Clergy, and the Russian Consuls, in which he declares that he will not be influenced by the Czar.

WHO NOT RESCUE IT.—The House of Representatives of Rhode Island has rejected, by a vote of 39 to 31, a resolution for the Superior to call a Convention to revise the Constitution.

THE NEW HAMPSHIRE GEOGRAPHICAL EXPEDITION to the Island of Kamschatka is at length organized. It is to be under the command of Admiral Wrangel, who will visit and thoroughly survey the Siberian coast.

A BRIDAL ANECDOTE.—A Cincinnati paper narrates the following extraordinary incident. During the ceremony of the marriage of a wealthy party was scrambling for seats which apparently were all occupied, when a gentleman of genteel appearance, but somewhat seedy in his attire, was observed to be left without a seat, and he was about to retire, when a lady arose from her seat and tendered it to him. He declined it, but she insisted, and he accepted it. The ceremony proceeded, and the bridal party left the church, with the part of an old-fashioned gentleman.

MR. WEBSTER'S LIBRARY.—The library of Mr. Webster, says the Tribune, is a magnificent one. It occupies the whole of the second story from the front to the rear building, over an uptodate library and the adjoining dining room. The interior is finished in the most elaborate manner, and the effect produced by the rich carving of the book-cases, with the lofty ceiling, is very fine. The walls are literally covered with portraits of the late Chief Justice, with the exception of whose portrait, which is a full length, there is not a single picture in the room. Webster, who died in the Marshfield mansion, is also in the room a head of Mr. Webster. Every book-case in the room is filled with the most magnificent of style, and ornamented with leaves of gold and silver. The collection is one of the most complete of which some gems from the present library will be found. The bear of Mr. Webster's hand-writing over the door is made to "Daniel Webster."

AUTO DA-FE.—A correspondent from the Mississippi Valley writes that Abel Moore has been burned at the stake about Mr. Webster's last speech.

The following incident has been related to us as having occurred in a country village. A man was on a freight summer wishing to supply the wants of his family, and the wife of his bosom and the light of their upon some topic of our country's welfare. The man was in favor of high tariff, and the wife of free trade. Each had their arguments, and each considered the other obstinate. Each considers the latest, and each is confident that the other is wrong. Each is confident that the other is wrong. Each is confident that the other is wrong.

Selected Poetry.

SEPTEMBER.

BY ANNIE HEADFORD.

She is standing on a hill side,
This fair September morn,
Watching the shifting clouds as we
Dart over the opening corn.
Up in the dark-pencil'd ruins h
The linnet is singing loud,
And with thrushes and goldfinch a-join
The orchard trees are bowed.

Down from the faded horizon
Floats lightly the yellow leaf,
And barely in the hedgerows
The skillful spiders weave.
Timid white morning-glories
Are peeping the fences o'er—
There's beauty in all around her,
But her spirit inclines not more.

She is thinking of one who with her,
Hath watched the spider spin,
And talked of the wondrous beauty
Concealed in his web within.
Of the tangled, lace-work pattern
That floats with the woods along
That bloom in the sunshine round her,
And breathe in the wild bird's song

She had walked in a silent sorrow,
Heart-broken till they met,
She had sought contentment of mind and heart,
And found but vain regret;
And when o'er her darkened spirit
The light of his high soul fell,
It beamed with a blessed influence
As warm'ning as the sunshine's smile

She dared not tell him her sorrow,
For what was she to him?
Between them Fate's fierce river
Dashed forming its billows dim;
But in his channeled presence
Her will was bound entranced,
And her soul a season owned
On the outer slope of peace

She is thinking of their parting,
A low tone dare sign,
When her calm heart-throbs gave not
A trace of its heavy woe;
But in a clear low accent,
Her farewell words she gave,
He wears a memorial with them,
And she to a living grave!

* * * *

Sixty-Sixth Evening's Dull Task
Pushed off from the misery shore,
And tide of the years to be
The ghostly steersman
Far in the North Water conducts
The Bear and the Dragon in
And the unending frightened Pleiades,
Are climbing the Eastern sky

She sits in the somber shadows,
And thinks of the days agone years—
Of her young life wasted and blasted
By grief's consuming pain—
In her pale hand she holdeth
Her wretched life and dead
The parting gift he gave her,
Ere he parting tender kiss said

She hath suffered, and more they severed,
Long years of grief and woe,
With no one to give her comfort,
And he'd no heart to strong
And so he departed from her
The sweetest life to save
One word of her wasted kindness,
His stricken soul to have

Where is he now? The ashes
Into the silent sky,
And he mingled with the shadows,
But there'll not be no more
Then to her earth forever
The lonely sky in prayer
Far strangely in her face
The valley of despair

Oh, Infinite and Holy
Immortal Soul—ruling over,
Up to the stars' pure mansions,
Where Angels and Heaven soars!
To form her gleaming fortress,
Amongst the Gods of old,
Down on the clouds that darken,
Her frowning and cloudy fold

Speak through the years and to-morrow
That bends in the coming noon,
Or whether to-day's sorrow
Needs the help for our boon,
Or in the cheerful sunshine
Of the radiant hand in hand,
And prates a happy harvest
In the late September land.

Common Sense.

Selected Articles.

MONETARY SENSATIONS.

A SKETCH FOR GENTLEMEN.

FROM CHAMBER'S EDINBURGH JOURNAL.

The poorest and most unlucky dog in the world either has or has some small pieces of money. No matter how much how earthy, or how preternaturally earned, he may be a prince in time a glimpse of the color of his own coin, and rejoiced accordingly as that color was brown, white, or yellow. It follows, then, that even the poorest and most unlucky dog in the world has experienced monetary sensations. It may appear paradoxical, but it must be true, that it is the very rich, born to riches, the born to get on prosperously to the end of their days, who have never enjoyed or learned the sensation to which we allude. To them gold is not a thing of contrast; it passes in upon them with the regularity of the succeeding seasons. Bills and cheques of small, and there, do not, like shilled-day is an oasis as Christmas and Hogmanay for the struggler. These are people who know nothing of the commodity with which they are so well endowed, or, at most, their knowledge is but shadowy. They take and spend, and they sit or walk. Both with natural pertinence. They have possessed from time they were born. Their money is a lot of themselves, an extra and unconscious convenient limb with which they are endowed. It is only when a limb is lost, that the unfortunate learns more and calls it the stump. But these favored ones, and good-natured superiors, like the shoots of a thousand flowering shrubs under their feet, monetary sensations.

But the more and women who work with their head or hands, light their fires, and put the pots to cook and pipe to speak, so that the unit which contains them—these who do not live to be rich, intent on how to make the ends meet—who are lucky and monetary only when they spend and the pockets are lightened by fortunate, their turning out the things of genius are pictures, and the people whose whole lives are one long succession of monetary sensations. Among them money is entirely the air we breathe, the water of a mill-dam. They know how to value half-crowns and more pence as calling for a world of anxious care, and watched hours which are as much the usual change of quarters minutes as the water. How hard must the world's grind have been, and is, to produce this handful of silver, to make a larger scale as the successful operation, sweeps to himself the dust of mines and mills. All so good, so gold, for which he has set a penny of his credit, means quite the same, and holds with a thrift which makes him clutch the two-penny paper, that change may not escape us, thank Heaven! they have, and there, not to be lost a tolerably vigorous monetary sensation.

But the whole of the money getting course, and of thankful spirits, are those who merely spend what others get and give them, on the very well back upon a series of monetary sensations which have made a part of their lives. That remembrances of that kind are, of course, most deeply impressed on the minds of early betted. In the cases in which we are seeking for memories, and have ourselves actively engaged, and overcome difficulties in order to reach step and triumph matured by a magnificence of the prize. But there are monetary sensations, pleasure, common to almost all the juvenile world, even those who are children of the Duke or of the bootmaker, to the boy who has obtained the prize at a race or a match, and the boy who has lost it. Neither the one nor the other will lose him a two-penny race, cricket, a shilling, or a half-crown, or a sovereign, but to adopt a phrase not always applicable to the Tweed, where it must be explained—and to have a game, to be present a little person and to-day, or quasi-present, heard of treasure. The game frequently requires the first monetary sensation. It must be the first distinct object of the value of money; it gives the first notion of the accidental connection between and the great proportion or proportion connect; table the last with the first, and so on, to the end of the payment. To know, into a great world, is to be profane and universal. Few beside the best sights, and so far most of the pleasures of life are the proprietors. Almost none, alas! who, in many kind as a sort of sacred deposit, the tenderly precious pain-hours. Occasionally, again, a child gets a present of a sovereign, in the old-fashioned system, which it would be grandest nothings to change. Every one will remember how Sophy and Lucy Primrose came into possession of a sovereign without money ingredients, or any will at once see there have a genius such to keep in their pockets, but with reasons for never having to change it." There are hundreds of thousands of Sophies and Lizzies possessed of the same sacred store, or having given it to their parents "to keep," ever whose minds the remembrance of the secret hoard every now and then sends flashing across the mind of the child a sense of importance, or richness, or a general self-complacency which carries with the indefinitely. Boys and girls in the next stages of their growth are little and think little about money, except as a means of obtaining some trifling passing indulgence. The childish revenue is small, and soon has its bound. The tin-pocket box has been long since opened, and the unchangeable guinea long since changed. We allude here, of course, to the children of the well to do. With the children of the poor, the case is different. They must lose the family of monetary sensations. Money is too valuable to them, because, as soon as the power of that period is past, and sometimes before it, money to the young poor is always translatable into food or into new clothes. There is nothing more sadly frequent in the squalid haunts and alleys of Edinburgh, than to see a little creature, boy or girl, tackle with a chance-penny, not into the tee-shop or the sweet-shop, but into the cook-shop, and there spend the treasure in food, taking care, with melancholy precocity, to have the full value, and only a tiny proportion of gristle or fat. Further on in life, when a poor boy earns a chance-sixpence or a shilling, there is no much added to the store laying up for the new jacket, the new cap, or the new boots, that not unfrequently, there is no sum gained for the family exigencies of Saturday night. Here those are monetary sensations in abundance. The life of such people is full of them. The sanctitant or the proprietor who bathwise, and perhaps an additional thrill in his pulse, drops hundreds into his purse, has not the plain of the thrill of pleasure-invoking, perhaps, a more of delightful associations—with which the boy who holds his bone receives the penny, which is tossed him in the capitalist in his normal condition rides coolly along, his whole, however, as soon as he has taken his capture, he conceives a particular affection for the purchase of the generous and a pond and nasally feeling. The money is no more. That is the encumbering sensation. It is fairly earned. The recipient swells with his next prize as he thinks he is now a man worthy of his years, and entitled to be treated rather higher than he came. This elevation of sentiment of course gradually dies away. The tentacy sensations of the first spring pursuit is not supported, but it is not forgotten, and nonetheless, although it is unregarded, by the heighthened and deepened the moral qualities and tendencies of his spiritual being. From time to time, as occasion serves, he will stretch the fin in his Battle of Life, and protrusted his assegai, for which, however, as soon as he has taken him capture, he conceives a particular affection. It is